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**LA MARIMBA, A KIND OF DAWN THAT FLOWS AND  
SOUNDS LIKE A DREAM OF BEINGS AWAKENED,  
ATTENTIVES, PRESENTS.**



A kind of dawn that flows and sounds like a dream of awakened, attentive, and present beings. Caribbean singer and songwriter who fuses traditional rhythms from her island with global sounds, igniting as well as subtle.

The voice of La Marimba is an affirmation of independence, emancipation and feminine power. The güira, a Dominican percussion instrument that Marimba plays with force and precision, sounds like the rough and powerful fury of a Caribbean woman taking back her place. Her performance shows her lit while subtle, connects with all audiences and play activating curiosity and quenching thirst for fresh sounds.

Of hybrid formation, she began her musical studies self-taught and deepened in Theory and Musical Education at the UASD, having enriched her knowledge during her passage through various projects such as the Choir Koribe. Collaborated with projects of multiple Dominican artists from among which stands out her 5 years in Aumbatá, where she studied with the master Toné Vicioso. Learned about traditional music and the roots of the island. Merengue, congo, sarandunga, prillé, guloya, pri pri, passages of salves in constant dialogue with modern elements, ancient rhythms with jazz and anchor Dominican languages that allows us to fly and breathe the airs of the entire island.

All this embracing a sweet voice, powerful and with a lot of seasoning that artist drives confidently, as if there were many voices under one skin.

# LA MARIMBA

## DISCOGRAPHY

### SERÉ (EP)

It is a liberation album, a pure and genuine invitation to embrace one's own essence. Each song obeys different moments in a process of stripping prejudices and fears, fighting against the external bombardment that takes us out of our way as beings. Each song is rooted in real feelings to authentic parts of her own being: a piece of La Marimba's soul is in this album that makes her heart come alive by delivering in music a wealth of stories and real emotions. Seré is dance and feeling that invites you to recognize yourself, love yourself and be.

Musica, lyrics, voices, güira, melodic :  
La Marimba

Guitar: Joel Pacheco

Percussion: José Carlos Oviedo, José  
Duluc (Agua Que Llegó)

Bas: Rocío Damirón

Drums: Frank Amelang; Sosa Más Nada  
(No Se Puede Apagar)

keys: Jean Cuevas (Agua que Llegó)

Choirs: Luitomá (Seré, Otra Vé) , José  
Carlos Oviedo, Sosa Más Nada (No Se  
Puede Apagar)

Sequences: Sosa Más Nada (Otra Vé)







# SINGLES & VIDEOS



## ENTES feat Mediopicky

A song inspired by sleep paralysis, an early morning whisper full of secrets with synthetic sounds and percussions that alternate organic with digital, consistent with that chill that confuses and alter us at night. A sound that plays between the world of living and an afterlife without time of entities that seek us to find ourselves.



## PARA NO OLVIDAR

No one can take the time. But we can embrace it and make the vivid memories, so as not to forget. Song and video produced entirely at home during confinement 2020. A song that channels the learning of the very particular year of 2020.



## SUÉLTAME

is an affirmation of independence and emancipation. It is a collective cry, union of voices, energy of all the women that that inspire La Marimba, it is rage burning mandates. She is like wants, she sings what she feels. And she shelters in the daily struggles of all women and girls. Women are able to listen to each other with the ears of our essence, to transform everything.

Lyrics, voices, music, güira: La Marimba;  
Guitars: Vic Contreras; Drums: Sosa Más Nada;  
Synth Bass: Chio Damirón, Tiziano Fajardo;  
Percussion: Edgar Molina; Coros: Rocío Damirón,  
Helen de la Rosa; Recording, mix & master  
Caribbean Dreams Studio



# SINGLES & VIDEOS

## ENCAMÍNAME

Encaminame is a hug, it is to recognize love, meet that infinite energy that is free, without form." A song that calls to transcend the illusion of time, even crossing the veil of death. A healing perspective for an era in which uncertainty invades us and vulnerability inhabits us.



## ENCAMINAME LIVE VIDEO

No one can take the time. But we can embrace it and make the vivid memories, so as not to forget. Song and video produced entirely at home during confinement 2020. A song that channels the learning of the very particular year of 2020.

Realized by: Waldo Lara, La Marimba, Hillary Espinal



## SUÉLTAME OFFICIAL VIDEOCLIP

Suéltame is an affirmation of independence and emancipation. It is a collective cry, a union of voices, the energy of all women, it is rage burning mandates. I am how I want to be, I sing what I feel. And I shelter in the daily struggles of all women and girls. We are able to listen to ourselves with the ears of our essence, we can transform everything.

Directed and edited by Miranda Guzmán & La Marimba, with the art direction of Pachamama, Mother Nature.







# NO SE PUEDE APAGAR

## VIDEOCLIP

It is the official Videoclip, released together with the album Seré, made by Mentas Fritas Productions and directed by Yoel Morales. It was filmed alongside the community of Mucha Agua, San Cristobal and it's a cry of viscera liberation  
Says La Marimba:

*"We grow up in a world full of stories that are not ours and so on as they give us and guide us, they also filled us with fear and prejudice. There's a moment when we are able to stop, let fear die, and be reborn with the strength of our essence, that cannot be turned off".*

Production By: Mentas Fritas  
Direction: Yoel Morales  
Production: Cristian Mojica  
Assistant director: Franmiris Gomez  
Art Direction: Ezequiel Reyna  
DP: Maria F. Baez  
Colorist: Chuba-K Edición: Yoel Morales  
Propmaster: Lucas Marte  
Camera-gimbal Operator : Kendry Pérez  
Makeup: Odette Pedie  
Costumes: Hillary Espinal y Natalia Aponte. Gafer: Javier Peña  
Effects: Bernardo Pichardo  
Asist. VFS: Franklin Nin  
Foley sound editor: Tiziano Fajardo  
Actuaciones: Comunidad de Mucha Agua, San Cristóbal.





## THEY SAY ABOUT LA MARIMBA

- The Dominican singer-songwriter La Marimba may have a smoky voice, but don't confuse it for hushed modesty. Her single "Suéltame," or "Let Me Go," is nothing less than a battle cry: this is punk perico ripiao, an electric take on the oldest style of merengue, with a liberatory spirit. (On Instagram, La Marimba said the song is a response to the everyday struggles of women and girls in the Caribbean.) Over razor-sharp synths and the raucous metal scrapes of the güira, La Marimba demands freedom through gritted teeth: "Let me go already/I am how I want to be."
- ISABELIA HERRERA - THE NEW YORK TIMES
- La Marimba is considered an empowered, genuine, organic artist-woman who handles her art with a Caribbean flavor. The fusion of traditional rhythms with global sounds envelops this voice that is sustained by independence, emancipation and creative power.
- YNMACULADA CRUZ HIERRO - LISTIN DIARIO
- Through its music, Marimba covers various fields that range from spirituality, strength, nature and self-knowledge, accompanied by a fast-paced rhythm, between drums, merengue and its faithful companion the güira.
- PATRIA URBAEZ - PERIDDICO EL CARIBE



# THEY SAY ABOUT LA MARIMBA



- Knowing her is getting hooked on her music. La Marimba is one of those emerging forces in the Dominican scene that captivates you with an eclectic proposal, which takes just the right thing from the sounds of African roots and amalgamates them with various aspects of Latin American popular music.
- **RICARDO PORTMAN - ECOS DEL VINILO**
- The sound of La Marimba is that mixture of times, rhythms, with which she grew up and with which she has known over time, her first album "Seré" more than a question of the future, it is rather a confirmation, a good beginning, the genesis of what can be a solid career, sometimes difficult to be pigeonholed.
- **MAX CUETO - DISCOLAI**
- This is a manifesto. One that intertwines with the fusion rhythms of her new album. Same fusion that has represented her music in his short career. After her arrival in those waters and the scene of her metamorphosis, we better recognize Marimba. She ends up in a very clear communion with the elements, already integrated with the whole, walking, listening, being, singing, and dragging that güira for all that remains of the journey, while black earth and corpulent greens are on the path.
- **YAÍSSA JIMÉNEZ - DISCOLAI**
- The up-and-coming young artist's sweet vocal style will cradle you through the roots music that has defined the country's folkloric scene
- **AMANDA ALCÁNTARA - REMEZCLA**



# PRESS REVIEWS



- Diario Libre
- Listín Diario
- Listin Diario
- La Información
- El Caribe
- Periódico El Día
- El Nuevo Diario
- Remezcla
- Discolai 2 3
- Rossy Díaz
- Camel Web
- Hola Rita
- Somos Grandes (PR)
- Oh Magazine 1 2 3
- UP Lati nMusic
- Mas VIP
- Remolacha
- Luminarias TV
- Esta Noche Mariasela
- Enredados Noticias SIN
- Así Es Raúl Grisanty

# INTERVIEWS



- New York Times
- Diario Libre
- De Último Minuto
- El Caribe
- ShowBuzz

- Esta Noche Mariasela 2022
- Rumba Radio
- The Morning Beat
- MoodSounds
- Esto No es Radio ALOFOKE
- Mujeres Al Borde
- Esto No Tiene Nombre
- Tomando El Rumbo
- X102 Reset Radio
- Made In Exa
- El Gusto de las 12
- Divertido con Jochy
- Famosos Inside Samir Saba
- Ser Humano TV
- Música Press Milian Reyes
- Radio Bizarro
- Ida y Vuelta (PR)
- Cita Cultural - CERTV
- Reset Radio EXA FM
- Up Latin Music
- Enredados SIN Noticias





# SHOWS

Since 2017, La Marimba has appeared in the bar circuit of both the capital and the interior of the country and in stages such as Bocao Food Fest (Santo Domingo y Santiago), Santo Domingo Pop (Botanical Garden), Let's Get Indie Fest (Bávaro), Playa Blanca Cap Cana, Oktoberfest in Altos de Chavón, events at INTEC and Pucamaima, Miller Music Amplified, Soberano Awards, Altice Anniversary Dominicana, Global Day Discovery of the Hotel Reinassence Jaragua, Downtown Center, TEDX Santo Domingo, FEM Concert at the Cultural Center of Spain, Unanima, Red Tents Festival, El Hombrecito Christmas Eve, House Who, Veo Veo, La Espiral. among others. She also made his first international tour in 2018, completing 10 shows between New York, Miami and Massachusetts.

In March 2022, the artist was selected by the legendary band COLDPLAY to be the opening act in their concert at the Olympic Stadium in Santo Domingo, Dominican Republic.

In 2019 and 2020 she was twice nominated for the Soberano Awards, the highest award for art and communication in your country, in the Alternative Music category





# CONTACT

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